

## "CHRONO-EXPLORERS" VISUAL GUIDE (Dating by Fashion)

### QUICK GUIDE TO DATING OLD PHOTOS BY FASHION

Note: Downloaded from [www.pozzoardizzi.com](http://www.pozzoardizzi.com). Fashion trends reached rural areas with some delay; consider a margin of +/- 5 years.

DECADE	WOMEN'S CLUES (They mark the time)	MEN'S CLUES AND DETAILS
1860-1869	<b>The Giant Bell:</b> Enormous skirts with crinoline (hoops). Hair parted in the middle with a low bun covering the ears. Wide sleeves at the wrist.	Long frock coats. Tubular trousers. Top hats. Very stiff poses (long exposure times).
1870-1879	<b>The Bustle:</b> Skirt volume moves to the back. Many ruffles and bows. Higher and more elaborate hairstyles with curls.	Shorter coats for everyday wear. Small bow ties. "Cabinet Cards" appear (large, hard cardboard).
1880-1889	<b>The Rigid Armor:</b> Very tight bodices closed at the neck. The back bustle is very rigid, like a shelf. Narrow sleeves.	Very high and rigid shirt collars. Large "walrus" mustaches. Use of the bowler hat.
1890-1899	<b>Leg-of-Mutton Sleeves:</b> Gigantic sleeves at the shoulders. Simple bell-shaped skirts. Wasp waist.	Short hair parted in the middle or side. Straw hats (boaters) for summer.
1900-1909	<b>The S-Curve:</b> The corset forces the chest forward and hips back (pigeon shape). Immense hats with feathers. Lots of white lace.	Looser 3-piece suits. Cuffed trousers. Turned-down high collars (bow tie type).
1910-1929	<b>The Column &amp; The Flapper:</b> Straight silhouette. During the war (1914-18), skirts shorten. In the 20s: "Garçonne" style, cloche hats, knee-length skirts.	Military uniforms (WWI). Wristwatches replace pocket watches. Double-breasted suits. Fedora hats.
1930-1939	<b>Femininity and Crisis:</b> Waist returns to its natural place. Long, flowing skirts. Puffy sleeves. Soft wave hairstyles (perms).	Suits with wide shoulder pads and large lapels. High-waisted and very wide trousers.
1940-1949	<b>Military Austerity:</b> Square shoulders with pads. Knee-length skirts (to save fabric). Thick-soled shoes.	Suits without vests. Short, wide ties with "bold" prints. Work clothes.
1950-1959	<b>The New Look:</b> Very full skirts (circle) or pencil skirts. Wasp waist. Stiletto heels. Cat-eye glasses.	Narrower grey suits. Skinny ties. Youth in jeans and t-shirts (Rockabilly). Color photos appear.